

I'm Accustomed to You 3

Dance By: Bev Oren, 1305 Shady Oak Dr, Carson City, NV 89701, (951) 264-7320, BevQsRnds@aol.com
Music: "Amor" by Andrea Bocelli, Track 11 "Porque Tu Me Acostumbraste"
Download available Amazon.
Rhythm/Phase: Bolero. ROUNDALAB Phase III+2 [Cross Body, Turning Basic]
Footwork: Opposite, directions for M (except where noted) **Difficulty:** Above Average
Time: 3:15 as Downloaded **Originally Released:** October 2009
Sequence: Intro, A, B, A, C, D, A, C, End **Updated & Revised:** September 2026

INTRO

[LOW BFLY WALL] WAIT 3 P/ UP NOTES plus WAIT ; WAIT ; EXPLODE APT ; REC to BFLY ;

- 1-2 Wait 3 pick up notes plus two measures in BFLY WALL;;
3 s {**Explode Apt**} Swivel on right foot and step sd L trng 1/4 LF to OP LOD while raising lead hnd up, -, cont raising lead hnd up and out, cont raising lead hnd out parallel to floor;
4 s {**Rec**} Rec R trng 1/4 RF bring lead hnd across at waist level, -, cont bringing hnd across at waist level to BFLY WALL, tch L to R;

[BFLY WALL] ROLL 3 fc RLOD ; BK, SD, CL to LOW BFLY ; s/o SUNBURST ; ;

- 5 {**Roll 3**} Sd L starting LF trn away from ptr releasing hnd hold, -, cont trn sd R, cl L completing 3/4 to LOP RLOD;
6 {**Bk, Sd, Cl**} Bk R comm LF trn, -, cont LF trn sd L, cl R to LOW BFLY WALL;
7-8 {**Sunburst**} [music starts to slow down over the next two measures] With feet together and keeping weight on trail foot slowly raise arms, -, cont raising arms, -; Move arms outward and down, -, cont to lower arms to shldr level, -, cont to lower arms to BFLY, -;

PART A

[BFLY WALL] BASIC ; ; SPOT TRN to R HNDSHK ; SHDW NEW YORKER - 2X ; ;

- 1 {**Bas**} Sd L with body rise, -, bk R with slipping action, fwd L (*W sd R with body rise, -, fwd L with slipping action, bk R*);
2 Sd R with body rise, -, fwd L with slipping action, bk R (*W sd L with body rise, -, bk R with slipping action, fwd L*);
3 {**Spot Trn**} Sd L with body rise comm body trn, -, XRIF lowering and cont trng 1/2 LF, fwd L comp 1/4 LF trn to R HNDSHK WALL;
4-5 {**SHDW NY**} Sd R with body rise, -, XLIF to SHDW RLOD with slipping action lowering, rec R to R HNDSHK WALL; Sd L with body rise, -, XRIF to SHDW LOD with slipping action lowering, rec L to R HNDSHK WALL;

[R HNDSHK WALL] FWD BREAK ; SPOT TRN to CP ; HIP LIFT ;

- 6 {**Fwd Brk**} Remain R HNDSHK sd & fwd R with body rise, -, fwd L with contra ck like action, bk R (*W sd & bk L with body rise, -, bk R with contra ck like action, fwd L*);
7 {**Spot Trn**} Repeat Meas 3 PART A to CP WALL;
8 {**Hip Lift**} Sd R bringing L to R, -, with slight pressure on L foot lift left hip, lower left hip;

PART B

[CP WALL] UNDERARM TRN to LARIAT 3 ; MAN trn LT to LOP LOD ; BOLERO WALK 3 to BFLY COH ; OP BREAK ;

- 1 {**Undrm Trn**} Sd L with body rise raising joined lead hnds, -, XRIB lowering, fwd L (*W sd R with body rise comm RF trn under joined lead hnds, -, XLIF lowering and cont RF trn, fwd R to M's right sd*);
2 {**Lariat 3**} Sd R, -, rec L trng 1/4 LF, small fwd R (*W fwd L, -, fwd R, fwd L*) to LOP LOD;
3 {**BL Wlk**} Fwd L with body rise, -, fwd R, fwd L trng 1/4 LF to BFLY COH;
4 {**Op Brk**} Sd & fwd R with body rise extending right arm out parallel to floor to LOP FCG, -, bk L lowering, fwd R (*W sd & bk L with body rise extending left arm out parallel to floor to LOP FCG, -, bk R lowering, fwd L*) to BFLY COH;

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PART B, cont.

[BFLY COH] **CROSS BODY to WALL ; FWD BREAK ; SHLDR to SHLDR – 2X ;:**

- 5 {X Bdy} Sd & bk L trng LF, -, bk R with slipping action trng LF, fwd L trng LF (*W sd & fwd R, -, fwd L crossing in front of M trng LF, sm sd R*) to BFLY WALL;
- 6 {Fwd Brk} Sd & fwd R with body rise, -, fwd L with contra ck like action, bk R (*W sd & bk L with body rise, -, bk R with contra ck like action, fwd L*) to BFLY WALL;
- 7 {Shldr-Shldr} Sd L with body rise, -, XRIF to BFLY SCAR lowering, rec bk L (*W sd R with body rise, -, XLIB to BFLY SCAR lowering, rec fwd R*) to fc ptr;
- 8 Sd R with body rise, -, XLIF to BFLY BJO lowering, rec bk R (*W sd L with body rise, -, XRIB to BFLY BJO lowering, rec fwd L*) to fc ptr BFLY WALL;

Repeat Part A

PART C

[CP WALL] **TRNG BASIC;; TRNG BASIC w/ OP BREAK ENDING;;**

- 1 {Trng Bas} Sd L comm slight right body rotation, -, trng 1/4 LF with slip pivot action bk R, fwd L trng 1/4 LF (*W sd R comm slight right body rotation, -, trng 1/4 LF with slip pivot action fwd L, bk R trng 1/4 LF*) ;
- 2 Sd R, -, fwd L with ckg action, bk R (*W sd L, -, bk R with ckg action, fwd L*);
- 3 {Trng Bas} Repeat Meas 1 PART C;
- 4 {Op Brk Endg} Sd & fwd R with body rise extending right arm out parallel to floor to LOP FCG, -, bk L lowering, fwd R (*W sd & bk L with body rise extending left arm out parallel to floor to LOP FCG, -, bk R lowering, fwd L*) to BFLY WALL;

[BFLY WALL] **FENCE LINE w/ ARMS – 2X;; CRAB WALKS;;**

- 5-6 {Fnc Line} Sd L with body rise, -, X lunge R thru to LOD with bent knee looking twd LOD taking trail hands up and over twd LOD, rec L to BFLY; Sd R with body rise, -, X lunge L thru to RLOD with bent knee looking twd RLOD taking lead hands up and over twd RLOD, rec R to BFLY WALL;
- 7-8 {Crb Wlks} Sd L with body rise, -, XRIF, sd L; XRIF, -, sd L, XRIF;

PART D

[BFLY WALL] **HAND to HAND – 2X to OP LOD ;: BOLERO WALKS to BFLY ;:**

- 1-2 {Hnd-Hnd} Sd L with body rise, -, swivel 1/4 RF on left foot to LOP RLOD step bk R lowering, fwd L trng to fc ptr BFLY; Sd R with body rise, swivel 1/4 LF on right foot to OP LOD step bk L lowering, fwd R;
- 3-4 {BL Wlks} Fwd L with body rise, -, fwd R, fwd L; Fwd R with body rise, -, fwd L, fwd R trng 1/4 LF to fc ptr BFLY WALL;

[BFLY WALL] **BASIC ;: UNDERARM TRN to BFLY ; FENCE LINE ; s/o RK SD, REC ;**

- 5-6 {Bas} Repeat Meas 1-2 PART A;;
- 7 {Undrm Trn} Sd L with body rise raising joined lead hnds, -, XRIB lowering, fwd L (*W sd R with body rise comm RF trn under joined lead hnds, -, XLIF lowering and cont trng 1/2 RF, fwd R to fc ptr*) BFLY WALL;
- 8 {Fnc Line} Sd R with body rise, -, X lunge L thru to RLOD with bent knee looking twd RLOD, rec R to BFLY WALL;
- 9 ss {Rk Sd, Rec} Rk sd L, -, rec R, -;

Repeat Part A

Repeat Part C

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END

[CP WALL] **SHLDR to SHLDR – 2X ; ; SD, DRAW, CL ~ Lady TCH ; s/o SD to HNDSHK ;**

s/o CROSS CK, EXTEND ARMS ; ;

1-2 {Shldr-Shldr} Repeat Meas 7-8 PART B;;

3 {Sd, Draw, Cl ~Lady Tch} Sd L, -, draw R to L, cl R (*W sd R, -, draw L to R, tch L*);

4 s {s/o Sd} Sd L to R HNDSHK, hold, -, -;

5-6 s {s/o X Ck} XRIF slowly extend left arm up while looking at ptr, hold while music fades;;

****Note: Meas 4-6 END both are on the same foot.***

Head Cues

Intro, A, B, A, C, D, A, C, End

INTRO

[BFLY WALL] WAIT 3 P/ UP NOTES plus WAIT ; WAIT ; EXPLODE APT ; s/o REC to BFLY ; ROLL 3 fc REV ;

[LOP RLOD] BK, SD, CLOS to LOW BFLY ; s/o SUNBURT to BFLY ; ;

PART A

[BFLY WALL] BASIC ; ; SPOT TRN to R HNDSHK ; SHDW NEW YORKER – 2X ; ; *stay in hndshk FWD BREAK ;*

[HNDSHK WALL] SPOT TRN to CP ; HIP LIFT ;

PART B

[BFLY WALL] UNDERARM TRN to LARIAT 3 ; MAN trn LT to LOP LOD ; BOLERO WALK 3 to BFLY ; OP BREAK ;

[BFLY COH] CROSS BODY to BFLY WALL ; FWD BREAK ; SHLDR to SHLDR – 2X ; ;

PART A

[BFLY WALL] BASIC ; ; SPOT TRN to R HNDSHK ; SHDW NEW YORKER – 2X ; ; *stay in hndshk FWD BREAK ;*

[HNDSHK WALL] SPOT TRN to CP ; HIP LIFT ;

PART C

[CP WALL] TRNG BASIC to COH ; ; TRNG BASIC w/ OP BREAK ENDING to BFLY WALL ; ; FENCE LINE w/ ARMS – 2X;;

[BFLY WALL] CRAB WALKS;;

PART D

[BFLY WALL] HAND to HAND – 2X to OP LOD ; ; BOLERO WALKS to BFLY ; ; BASIC ; ; UNDERARM TRN to BFLY ;

[BFLY WALL] FENCE LINE ; s/o RK SD, REC ;

PART A

[BFLY WALL] BASIC ; ; SPOT TRN to R HNDSHK ; SHDW NEW YORKER – 2X ; ; *stay in hndshk FWD BREAK ;*

[HNDSHK WALL] SPOT TRN to CP ; HIP LIFT ;

PART C

[CP WALL] TRNG BASIC to COH ; ; TRNG BASIC w/ OP BREAK ENDING to BFLY WALL ; ; FENCE LINE w/ ARMS – 2X;;

[BFLY WALL] CRAB WALKS;;

END

[BFLY WALL] SHLDR to SHLDR – 2X ; ; SD, DRAW, CLOS ~ Lady TCH; *left foot - s/o SD to R HNDSHK & HOLD ;*

[HNDSHK WALL] *right foot – s/o CROSS CK, EXTEND ARMS & LOOK at PTR ; ;*